

PROJECT: GLOBAL BEACON Approved For Release 2000/08/08 : CIA-RDP96-00789R001601140001-8

DATE: 7 NOV 86

SESSION: 01

SOURCE: 079

START: 0805

SANCTUARY: 0811

TARGET: _____

FINISH: 0912

COORDINATE: 30°6' N / 5°21' W

FRONTLOAD:

" TODAY WE WILL BE WORKING ON A GLOBAL TARGET CLASS "A". CLASS "A" SIMPLY MEANS THAT I DO NOT KNOW THE TARGET. REMEMBER OUR DISCUSSIONS FROM LAST TIME AND BE CONSCIOUS OF THE NEED TO FIRST DESCRIBE THE GENERAL GESTALT OF THE TARGET BEFORE BEGINNING TO DESCRIBE THE SPECIFICS. ALWAYS DO NOT CHEAT YOURSELF ON RELAXATION. USE THE TIME TO RELAX COMPLETELY IN PREPARATION FOR THIS TASKING. RELAX YOUR LEGS, YOUR HIPS, YOUR CHEST YOUR NECK, YOUR WHOLE BODY."

(deep sigh at 0810)
(very "deep" H6 voice)

NOTES:

- ① No PI stated
- ②

DRAFT: _____


TYPING: _____

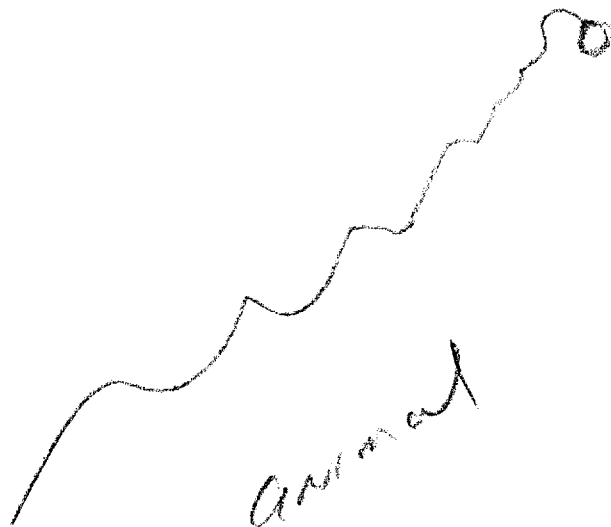
PROOF: _____

SESSION RESULTS

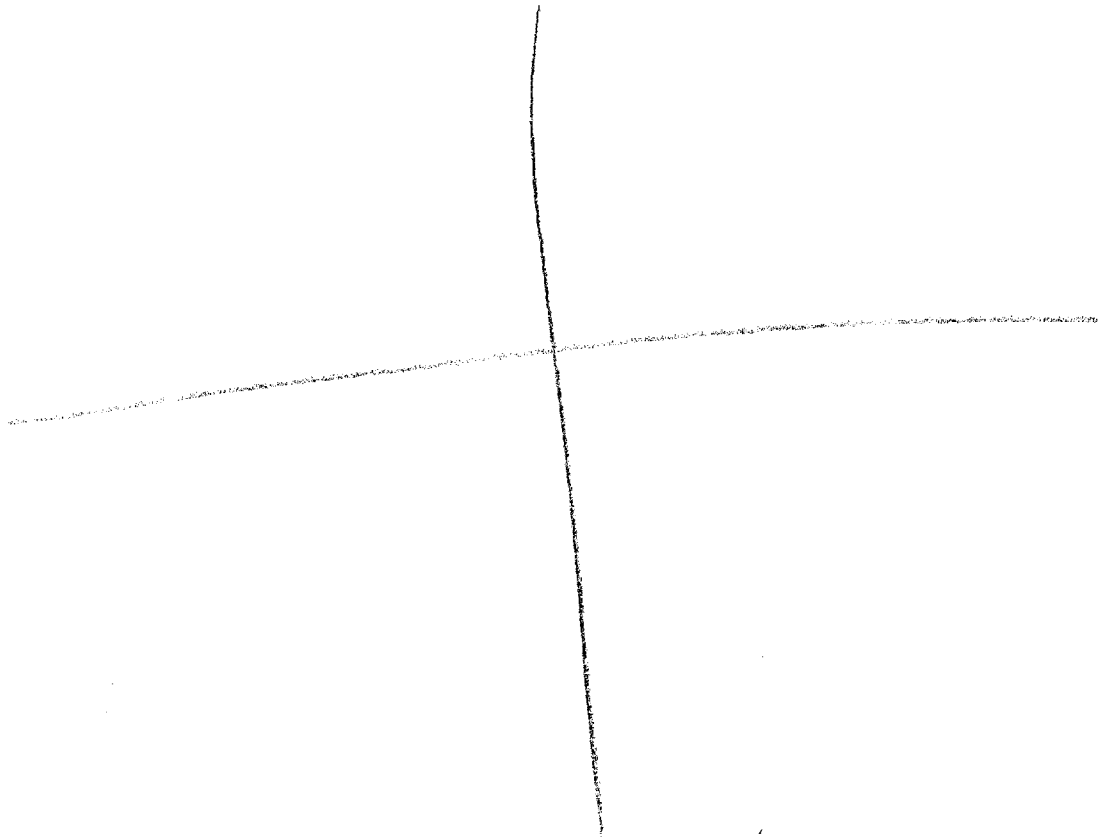
1. () The target was the British Protectorate Zone, Gibraltar on the south coast of Andalusian Spain. Known in antiquity as the Pillars of Hercules, this large natural rock formation rises from the Mediterranean Sea and "guards" the mouth of the Straits of Gibraltar. The site is signified by the large rising rock mass, crowded residential area, airport (stretching into the sea on the west side, rain water collector systems (large flat slabs and terrained rock) and the normal presence of British Naval vessels in its protected harbor.

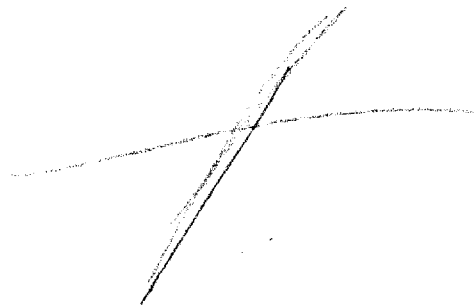
2. () Source was unable to positively identify any of the expected major gestalts of this facility, e.g., large rock mass, surrounding water, residential areas, port facilities and the general awesome appearance of the facility. Source did describe various geometric shapes such as triangles, balls, crosses and pointed objects which may actually be located at points at the site but were not discernible as major gestalts. Source did reference an association with flying (NOTE: there is an unusual airstrip on Gibraltar). Other references to vague, shadowy men and objects also cannot be positively correlated to the target.

SESSION EVALUATION: 



animal

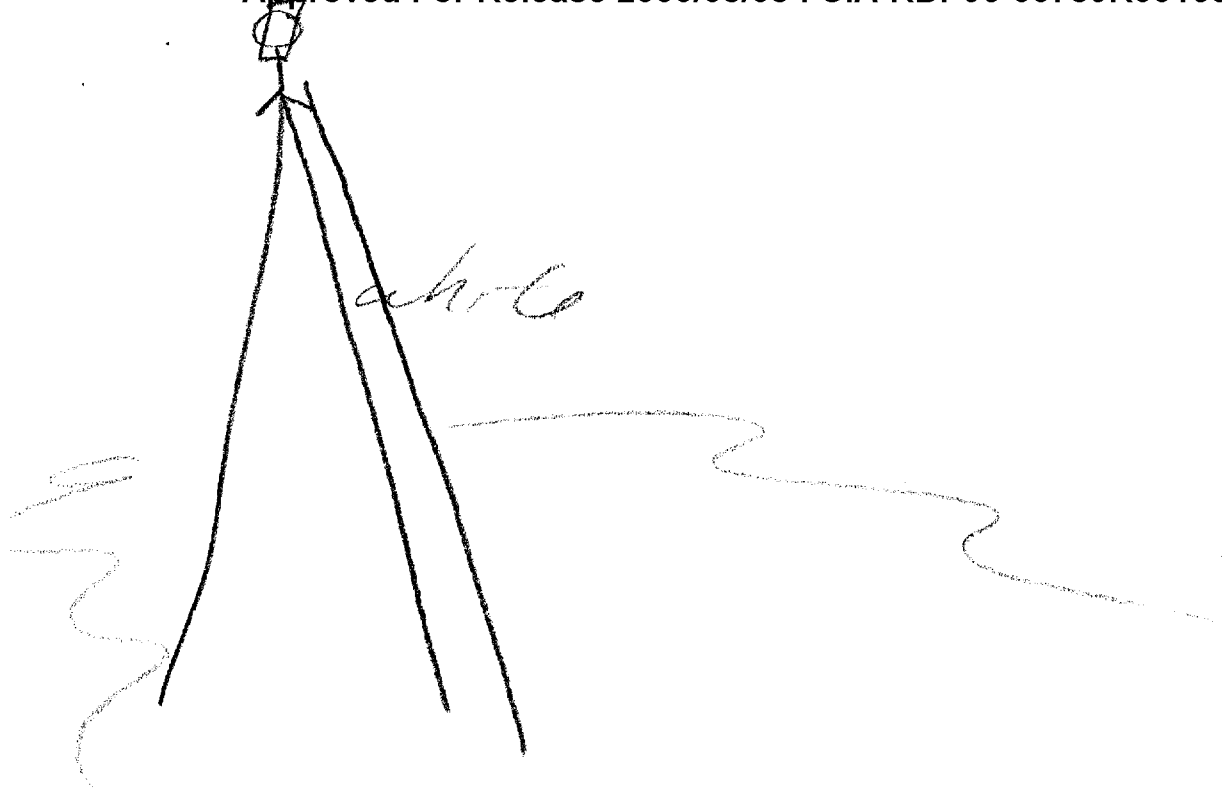


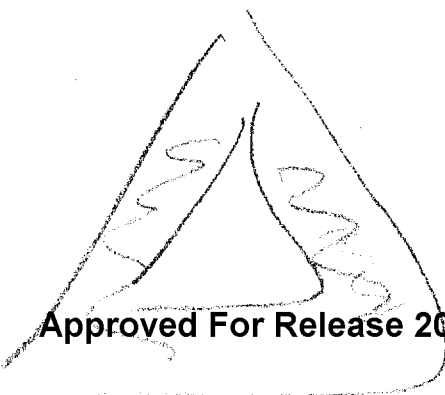
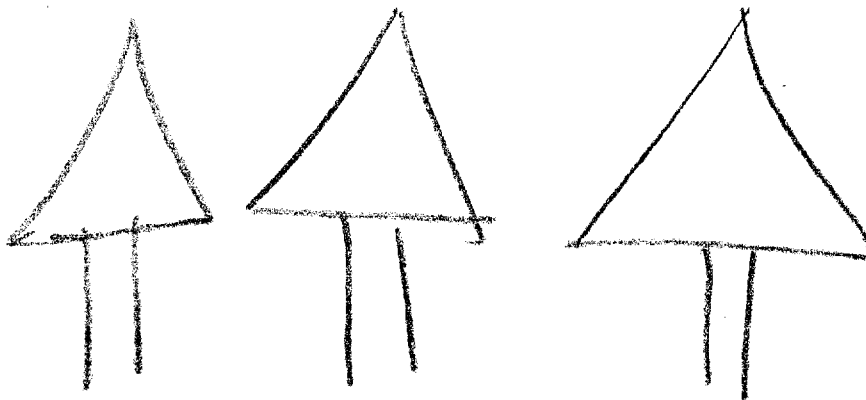
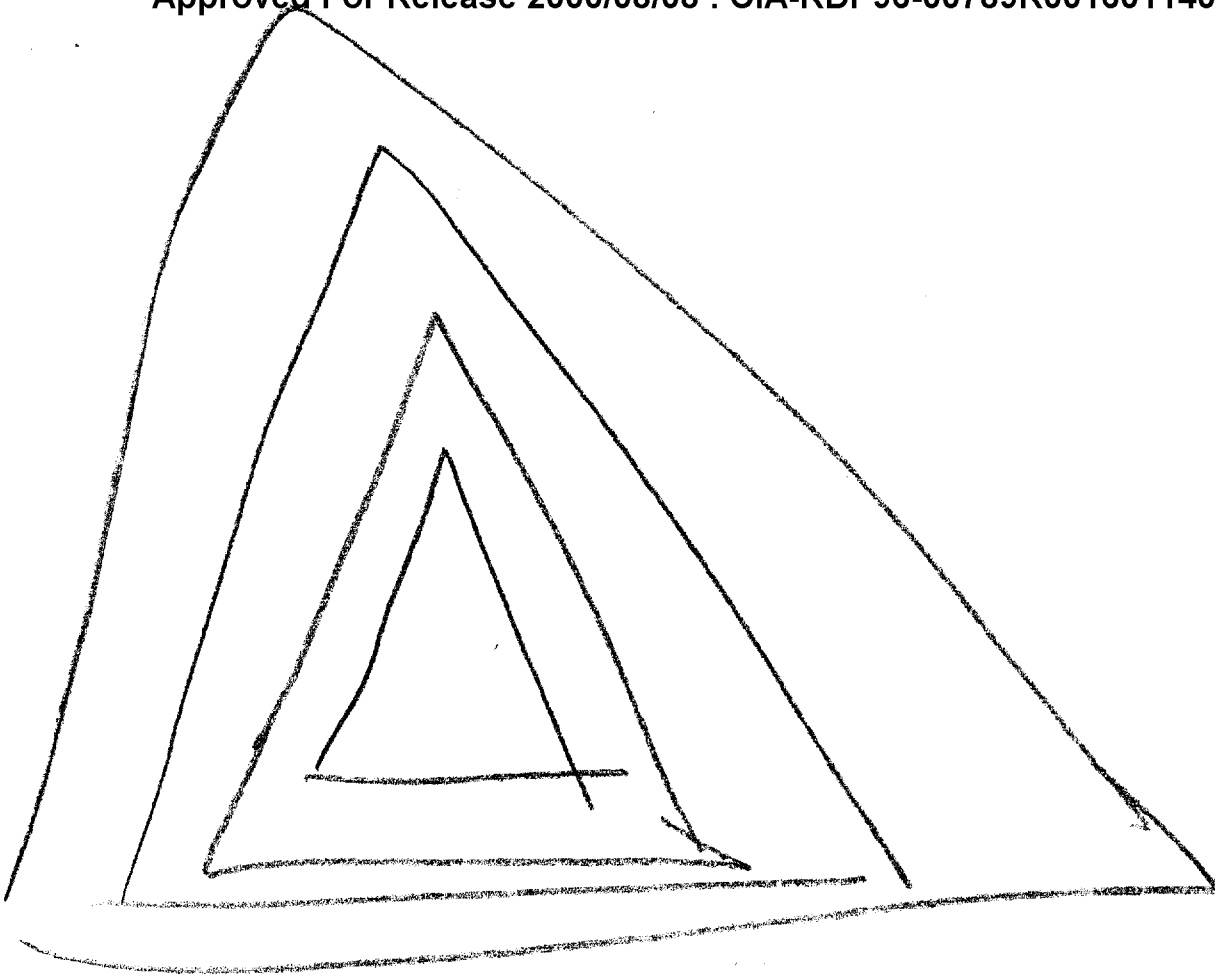


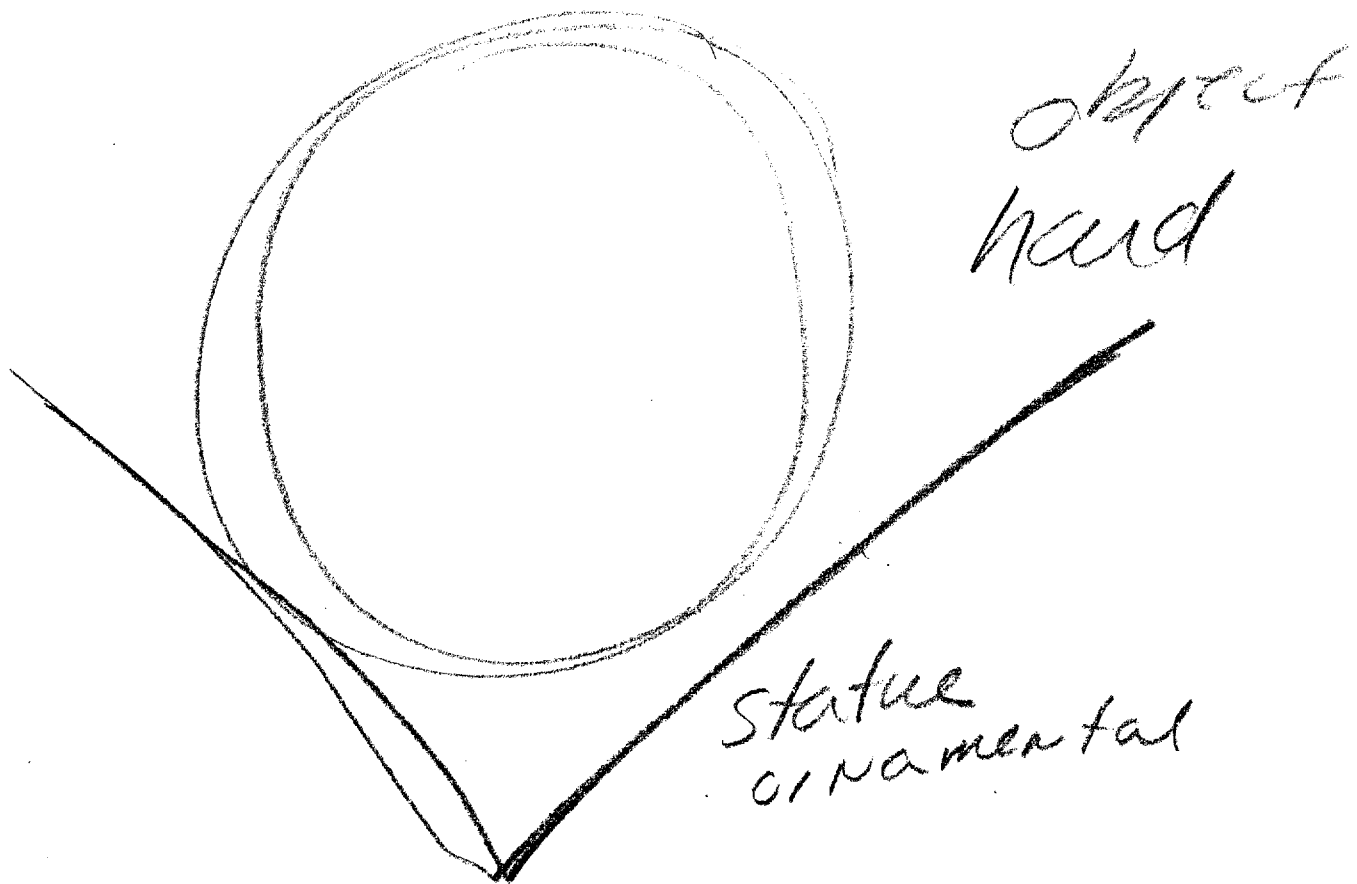
wet

under
Dirt
green
small hole

darkness







At first, I saw a man walking in an area. He was a rather small man. He looked like a shadow. He was walking rather determined. I felt that the area he was in was dark. He was outside.

I saw many triangles within the triangles, also giving a shadowy impression.

I then saw a ball with a V under it. This object seemed hard & it seemed to be out of place with the natural setting.

I saw a small body of water. There seemed to be dirty water.

I then saw the man drinking but this was not associated with the small body of water.

I then saw a cross which was also dark. When I went back to the cross the second time, it was lighter.

I then felt that I was

in another location & saw
another man sliding
down a print. It was
very very cold. I felt that the
land I felt was wet

2

→ 30° 6' N / 5° 21' W ———— 30° 6' N / 5° 21' W
 30° 6' N / 5° 21' W - Describe

★ Land,

→ Land raw data

★ man

→ land

★ man (loudly)

→ Describe your perceptions

★ I don't have the picture, please wait

→ Describe what you are getting

★ ^{Vees} Leaves that look triangles } Sound problem
 "U" "B" "Leaves" I can't hear it.

→ Continue

★ vs - moving, moving, ~~to~~ man,

→ Did you say man

★ yes

→ Tell me about the man

★ small

→ Stand by the man, look around, describe your perceptions

★ Park,

→ Describe ~~you~~ This thing you call a park.

3

~~Star~~ Stark

→ Stark, raw data

~~Star~~ Stark, Black

→ What is black

~~Star~~ Shapes, Stripes, Stars,

#

* join ---

→ I want you to relax now - Retarget -
3

* High triangle, another triangle on top - shadowy,
dark, fall, ball

→ fall

* Ball

→ tell me about the ball

* U - under, man, mirror, near the ball, man moving,

→ continue, very good,

* something not real

→ let's examine this something

* Ball, with "U" under it.

→ tell me about the Ball

* It moves, but not real, forms, forming into something else.
cross, a cross. Man moving

→ How is he moving -

* White, flying,

→ flying, how is he flying

* no, the man walks, like flying in the air

→ Back to the Ball

* Man moving, no not how, trying,

5

★ I can see the cross. The man is shalady dark, small,

→ What is he wearing

★ I can't see

→ Tell me about the cross -

★ Just a cross

→ tell me anyhow

★ a cross, sturdy, outside, warm,

→ Where are you there

★ at the cross

→ ~~away~~ Where is the man

★ away, I see the man, receiving - trying to
receive, ground, wet,

~~At~~
→ What is he trying to receive

★ paper, near water

→ Water, raw data

★ Man is near the water, dirty, calm, green,

6

★ Triangles

→ triangles raw data

★ Something not real -

→ tell me about the triangles

★ on top of triangles, shadowy,

→ What causes the shadow

★ I don't know

→ continue

★ Drinking,

→ continue

★ Black, blackness, darkness,

→ where is it dark

★ around me, points, pointed

→ describe this thing you call pointed

★ triangles,

→ go back to the ball

★ Not real

→ Touch the ball

★ Hall

7

→ tell me its shape

★ round,

→ continue

★ ——— triangle — man, marry, triangles —
→ points, pointed,

→ ~~add~~ describe the man

★ small

→ what is he wearing

★ I don't know — (angry)

→ calm down,

★ cross, cross, changing, white, points, cold, cold,
white points, cold, very cold, white points, high,
high — (shaking with cold)
different man

→ ya needn't feel the cold

★ covered face for warmth, sliding, down, the park,
he is not cold,

→ is the man happy —
—